

In-I REVIEW QUOTES

whatsonstage, UK

☆☆☆☆

19/09/08

"intriguing piece... an exploration, through words, music and dance, of love."

The Evening Standard, UK

19/09/08

"you can almost hear the sensual static as the pair loop and curve, like two magnets, resisting each other then snapping tight."

Times Online, UK

22/09/08

"Binoche...more than holds her own alongside the muscular, contained whirlwind that Khan becomes when in motion. Spinning, striding and swiping at her partner or the air, she **invests herself in the moment with an emotional daring** many trained dancers lack."

The Financial Times, UK

21/9/08

"

"Khan's excellence as a dancer was highlighted by a striking solo in which he twirled and spun on the spot with **such velocity that he recalled the blurred, tortured figure of a Francis Bacon painting.**"

The Sunday Times, UK

28/9/08

"Binoche's physical achievement is incredible: Khan is a master mover"

"The stunning design, by the artist **Anish Kapoor** and the lighting maven **Michael Hulls,** creates a high, moving wall, drenched in colour: intense saffron and violet, twilight mauve, bruised rose."

Il Messaggero, Rome

17/11/08

"...(Khan) offered a varied and firm composition...intense, pregnant with associations...blending text with visual art, which together build up the full score."

"(Binoche) dances as a human being who found in itself the eternal dancing 'self', the one which in the Indian tradition, through Shiva, generated the world..."

KHAN CHAUDHRY PRODUCTIONS: In-I

The Globe and Mail, Montreal

07/01/09

"The impact of these **two awesome talents** melding together their artistic worlds is compelling theatre."

"Their high energy, gymnastic whirlwind of movement is filled with **unforgettable images.**"

"The marvel of the piece is how **two supremely charismatic artists show through inventively detailed movement** that they can't live with each other or without each other."

The Gazette, Montreal

09/01/09

"It's a **high compliment to Binoche** that one could forget that she is a movie star."

The Australian, Sydney

20/02/09

"**Binoche has radiant presence** as an actor. Her dancing is relaxed and naturalistic, performed with an almost casual everydayness...**Khan's dancing is muscular and powerful**, sometimes frenetic in a troubled way, but when he acts he is suddenly vulnerable."

Time Out, Sydney

20/02/09

"One moment Khan moves like an angry crab, the next like an electrified swan. **His choreography is flawless, gutsy and a joy to behold.**"

The City Times, Abu Dhabi

29/01/09

"The dance performance is a challenging and intense experience, both for the artists and their audience. **Binoche and Khan have created a hybrid between dance and drama that takes the audience on an emotional journey.**"