

## **Akram Khan on DESH**

*'In a world where things are increasingly disposable, where aesthetics are dictated by trends, and quality by ephemera, I wanted to go back to my origin to a certain extent, in order to find and create something that would be an experience of lasting value... Strangely enough and sadly ironically, climate scientists are saying that Bangladesh may be one of the first countries to perish and disappear under rising waters...'*

*'I am fascinated by water inside the earth, it is the core principle of the way I think and move, fluidity within form... and Bangladesh has an abundance of both water and earth...'*

*'It is these two factors, that the people of Bangladesh continuously depend upon to build their lives with and against.'*

*'I am fascinated to search for and explore a story that addresses the tragedy and comedy of lives in Bangladesh.'*

Akram Khan